Off the Shelf

Festival of Words Sheffield
6–27 October 2018
Welcome to Off the Shelf 2018
27th edition

Join us for some of the best known names in literature, media and the arts as we showcase a wide range of fiction, politics, journalism, art, music, history, sport, science, poetry, theatre and more. With over 130 events in venues around the city we can promise uplifting, funny, contemplative and entertaining experiences this Autumn.

Enjoy events programmed around three themed strands: Suffrage 100 curated by Dr. Julie Gottlieb, Frankenstein 200 curated by Professor Chris Wigginton and Circus 250 curated by Professor Vanessa Toulmin. Look out for inspirational panel debates, lively talks, visual art and a trip to the General Cemetery all designed to throw light on these fascinating and important landmark anniversaries.

We celebrate Sheffield as an internationally diverse city with festival partner Roma Futures who have programmed a series of Romani Readings and film to help us discover Roma language, culture and community.

Off the Shelf is thrilled to collaborate with artist, writer and performance maker Tim Etchells of Sheffield’s Forced Entertainment on three days of readings, performances, projections, installations and discussions. Tim has curated Strong Language to celebrate the work of Piece of Paper Press and uses it as an opportunity to highlight other radical writing and independent publishing in the UK.

We look forward to you joining us at events over three weeks in October!

Professor Vanessa Toulmin, University of Sheffield & Professor Chris Wigginton, Sheffield Hallam University

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Delivered by:
Some of our guests...
Off the Shelf welcomes all kinds of fantastic writers to its 2018 festival. Here are some of the faces behind the words.

Kamal Ahmed, p44
Cathy Newman, p40
Romesh Ranganathan, p19
Gina Miller, p18
Booking fee: 70p per ticket; £1 per ticket £10+

Susan Calman, p27

Orla Kiely, p50

Kate Humble, p37

Val McDermid, p37
You can also buy tickets from the University of Sheffield Students’ Union Box Office but ONLY for events taking place at Students’ Union venues.

Tickets available online at tickets.sheffieldstudentsunion.com or in person Monday to Friday 11am–6pm.

**Booking fees** apply to all transactions, except when buying tickets in person at the University of Sheffield Students’ Union. The booking fee is 70p per ticket and £1 for all tickets £10 and over.

After booking closes, any unsold tickets will be on sale at the venue from 30 minutes before the event start time, subject to availability – visit offtheshelf.org.uk or call 0114 222 3895 to check late availability.

**Weekend tickets**
Tickets go off sale on Fridays at 4pm at SIV and will only be available to buy on the door subject to availability.

If you purchase tickets from a box office but are unable to collect your ticket before the event you will be admitted with proof of purchase.

Staff at events will also have information on tickets purchased in advance.

Doors open 30 minutes before events start.

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**Online:**
offtheshelf.org.uk

**In person:**
SIV Tickets Box Office
Sheffield City Hall
Mon–Sat 9am–5.30pm

**By phone:**
SIV Tickets
0114 223 3777
Mon–Sat 9am–8pm

SIV Tickets are our main box office. You can buy tickets for all festival events at SIV Tickets except for Fringe events (see booking details with each event), Desert Island Reads – Jamie Campbell’ and Spirit of Africa which are only available at Sheffield Theatres.
Festival information

Event timings
Most of our events last just over one hour unless stated otherwise. Most events are followed by a book signing.

Disabled access
All our main venues have disabled access. Festival Fringe venues (see pages 56–57) may not always have full disabled access – the events marked with a & symbol have full access. Please tell the box office when booking if a member of your party is a wheelchair user.

Concessions
Concessions apply to senior citizens, claimants, students and children aged 16 years and under.

Accessibility
A CD version of the programme is available from the Central Library, community libraries or by calling 0114 222 3895.

Contact us
Off the Shelf Festival of Words, Partnerships & Regional Engagement University of Sheffield, Cathedral Court 46 Church Street, Sheffield, S1 2GN

0114 222 3895/0114 222 3896
offtheshelf@sheffield.ac.uk
offtheshelf.org.uk
Off the Shelf Festival of Words
otsfestival
offtheshelffestival

Festival themes

Circus 250
Frankenstein 200
Suffrage 100

Book sales
Bookstalls will be provided at Off the Shelf events by main festival bookseller Blackwell’s:
Blackwell’s University Bookshop
Jessop West
Sheffield@blackwell.co.uk
Tel. 0114 278 7211

Rhyme & Reason will provide bookstalls at selected events:
enquiries@rhyme-reason.co.uk
Tel. 0114 266 1950

Most authors will be available to sign copies of their books at the end of their event. Bookstalls accept payment in cash or by card.

Festival team
Directors: Professor Vanessa Toulmin, University of Sheffield & Professor Chris Wigginton, Sheffield Hallam University
Festival Programmers: Maria de Souza, Lesley Webster Penny Blackham, Terri Gibson, Hannah Lee, Camilla Prince, Sara Unwin
Thanks to Su Walker for her years with Off the Shelf

Design: Eleven Design
Cover image: © Tom J Newell

Events could be subject to change. Please check our website for the latest information. No tickets exchanged or refunded.
1. Central United Reformed Church, Norfolk Street, S1 2JB
2. Crucible Theatre, 55 Norfolk Street, S1 1DA
3. DINA, 32A–34 Cambridge Street, S1 4HP
4. Drama Studio, Shearwood Road, S10 2TD
5. Firth Hall, Firth Court, University of Sheffield, Western Bank, S10 2TN
6. The HUBS, Sheffield Hallam Students’ Union, Paternoster Row, S1 2QQ
7. Millennium Gallery, Arundel Gate, S1 2PP
8. Octagon Centre, Clarkson Street, S10 2TQ
9. Pennine Theatre/The Void/Hallam Hall, Owen Building, Sheffield Hallam University, Howard Street, S1 1WB
10. Performance Lab, Arundel Gate, S1 2LQ
11. The Printhouse, 21 - 23 North Church Street, S1 2DH
12. Quaker Meeting House, 10 St James’ Street, S1 2EW
13. Sheffield City Hall, Barker’s Pool, S1 2JA
14. Sheffield Institute of Arts, Fitzalan Square, S1 2AY
15. Site Gallery, 1 - 5 Brown Street, S1 2BS
16. St George’s Church, St George’s Terrace, S1 4DP
17. Theatre Deli, 202 Eyre Street, S1 4QZ
18. Town Hall Reception Rooms, Sheffield Town Hall, Pinstone Street, S1 2HH
19. University of Sheffield Students’ Union, Western Bank, S10 2TG
20. Weston Park Museum, Western Bank, S10 2TP
Look out for this symbol for Circus 250 themed events:
Aerialist - Rebecca Truman (page 12)
A History of Circus in Sheffield - Professor Vanessa Toulmin (page 12)
Circus Sunday (page 13)
Circus of Horrors Film (page 14)
Poetry - Keith Hutson and Chloe Balcomb (page 15)
Spun Into Gold – Romany Romany (page 35)
Audacious Mr Astley - Chris Barltrop (page 36)
My Tutu Went AWOL - Iestyn Edwards (page 39)
The Circus: A Visual History - Pascal Jacob (page 40)
The Life and Adventures of Harvey Teasdale (page 45)
250 Years of Circus Poster Art - Steven B Richley (page 46)

‘Circus as an artform and performance genre transverses language, nationalities, race and gender. Since its inception in London in 1768 by Philip and Patty Astley, it quickly become global and is now practiced on six continents. Over 250 years much has evolved and circus in many ways reflects the artistic traditions of the producing country. Today it is a truly universal language of performance.’

The Circus 250 theme has been curated by Professor Vanessa Toulmin, Chair in Early Film and Popular Entertainment: School of English at the University of Sheffield.
Sat 6 Oct, 11am–3pm
Off the Shelf
On The Moor
It’s the opening day of Off the Shelf! Join us on The Moor for the festival launch and a celebration with words, music and walkabout entertainment. Enjoy performances from some of Sheffield’s leading poets and an open mic in the pop-up poetry pod hosted by Sheffield literature organisation Wordlife. If you’d like to perform just turn up or book your slot in advance at joe@weareopus.org
Suitable for all ages, children must be accompanied by an adult
Associate Partner: Moor Sheffield
Tickets: Free, no need to book
The Moor, S1 4PF

Sat 6 Oct, 11am–4pm
Hive Young Writers’ Day – Narrative Poetry for Performance
Write poems for performance with award winning poet and playwright Andy Craven-Griffiths. Learn how to write work to be spoken and how to deliver with rhythm and (optional) rhyme. Andy is a Glastonbury Slam Champion and Verb New Voice. Hive Writers’ Days are a chance for young people to develop their writing related skills with professional support.
Open to young people aged 14–25 years from across South Yorkshire
Supported by Hive, Off the Shelf and Sheffield Hallam University Faculty of Development & Society
Tickets: £5/£3 (concs)
Please book at hivesouthyorkshire.com
Sheffield Institute of Education, Charles Street, Sheffield S1 2ND

Monster Micro Fiction Competition
This competition marks the 200th anniversary of the publication of Frankenstein. The ‘monster’ theme is open to interpretation but the story can only be 18 words. The judge is award winning flash fiction writer Tony Williams. The winning entry will be announced at the Writing Matters event (see p.47) and the writer will receive £100 of book tokens. Entries via Twitter to @FictionMicro using #Monstermicro or via email to offtheshelf@shu.ac.uk

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Sat 6 Oct, 3pm

Aerialist – Rebecca Truman

In conversation with Professor Vanessa Toulmin

Published to coincide with the 250th anniversary of circus, Aerialist tracks Rebecca’s fascinating journey of becoming a trapeze artist and creating her acclaimed all women’s circus company, Skinning the Cat. In this illustrated conversation she discusses circus lifestyle, the physical training from childhood to become a top performer, the creative process of making trapeze routines, extraordinary costumes and the effect that two serious falls had on her life.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door

Cadman Room, Millennium Gallery (see map on page 8)

Sat 6 Oct, 4pm

My Letter to the World – Emily Dickinson Documentary

Emily Dickinson has spent the 130 years since her death pigeonholed as the strange recluse in white. My Letter to the World is an in-depth exploration of her work, filmed in her hometown of Amherst, MA, narrated by Cynthia Nixon (Sex and The City) and taking us on a journey through the seasons of Emily’s life amid 1800s New England. There will be a Q&A with the director of the documentary, Sol Papadopoulos, after the screening.

In association with The Light Cinema

Tickets: £10.95/£8.95 (concs) when booked online at: sheffield.lightcinemas.co.uk

The Light Cinema, 9,24 The Moor S1 4PF

Sat 6 Oct, 6pm

A History of Circus in Sheffield – Professor Vanessa Toulmin

The history of circus in Sheffield has never been revealed. This illustrated talk starts in the 1830s with the purpose built amphitheatre originally situated on the Cattle Market before moving to Duke Street, The Moor and Fargate. In the 19th century the city welcomed legendary performers including Pablo Fanque, the Franconis and The Young Hernandez. The talk also features Buffalo Bill, Barnum and Bailey, Billy Smart’s, Bertram Mills and, in the 21st century, Zippos Circus.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door

Cadman Room, Millennium Gallery (see map on page 8)
Sat 6 Oct, 7pm
The Vampire: A New History - Nick Groom
Nick Groom, Professor in English at the University of Exeter, is known through his many appearances on radio and TV as the ‘Prof of Goth’. He worked on the largest UK exhibition on the Gothic at the British Library, Terror and Wonder: The Gothic Imagination. His detailed new account of the vampire illuminates the complex history of the iconic creature from Enlightenment-era embodiment of human fears to unlikely present-day hero of the marginalized.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door ✅
Performance Lab, Arundel Gate (see map on page 8)

Sun 7 Oct, 10.30am
Meet Lauren Child
Award-winning and bestselling writer and artist Lauren Child is in town to introduce her latest laugh-out-loud story
Hubert Horatio: How to Raise Your Grown-Ups.
Come and hear Lauren, superstar creator of Clarice Bean and Ruby Redfort and current Children’s Laureate talk about Hubert, the star of her new series – an exceptionally intelligent and sensible child and the unruly grown-ups that he has to steer through life!
Suitable for ages 7+
Children must be accompanied by an adult

Tickets: £13 (1 adult ticket plus discounted copy of the latest Hubert Horatio book)
Subsequent tickets are £4 per person up to maximum of 5.
All groups must include one ‘adult plus book’ ticket. See website for details 📃
Auditorium, University of Sheffield Students’ Union (see map on page 8)

Sun 7 Oct, 12noon–4pm
Circus Sunday
An afternoon of family circus fun featuring the Insect Circus Museum and the Circus 250 Caravan with Ring Mistress Dea Birkett. Learn circus skills with Greentop and enjoy arts activities and walkabout entertainment. Come dressed as your favourite circus character.
Visit Circus! Show of Shows exhibition in Weston Park Museum. Tour the National Fairground and Circus Archive at the University Library.
Suitable for all ages
Children must be accompanied by an adult

Associate Partner:
Daybell & Choo

Tickets: Free, no need to book
Please book tours of National Fairground and Circus Archive – see event page offtheshelf.org.uk
Weston Park, Western Bank, S10 2TP (see map on page 8)
Sun 7 Oct, 4.30pm
Blade Runner: Final Cut (15)
Dismissed by critics when first released, Blade Runner is now regarded as one of the greatest science fiction films ever made. The film, like Mary Shelley’s Frankenstein, is a meditation on what it is to be human and asks if an artificially created human can think, feel and love. In all of its released forms the film is a striking companion piece to Mary Shelley’s novel and similarly provides few easy answers.

Sun 14 Oct, 1pm
Die Suffragette (12A) Introduced by Dr Adity Singh
Die Suffragette was made in Germany in 1913 and directed by Urban Gad. Asta Nielsen plays Nelly Panburne, a young woman who joins the suffragette cause under her mother’s influence. Neither imprisonment nor police brutality are enough to sway her from the cause, but patriarchy has other ways of asserting itself. Will her fascination for the anti-suffrage politician Lord Ascue spell disaster for her burgeoning political subjectivity? Silent film with soundtrack.

Sun 21 Oct, 4.30pm
Circus of Horrors (15) Introduced by Martin Carter
Of all the 1960s British horror movies that used a circus background, this is by far the most louche and lurid. Anton Diffring plays a homicidal plastic surgeon masquerading as the owner of a travelling circus who transforms facially disfigured women into the stars of his show. Billy Smart’s Circus provides a suitably authentic circus backdrop to the crazed murder spree that ensues.
Sun 7 Oct, 3pm
The Common Freedom of the People – Professor Michael Braddick

Michael Braddick explores the extraordinary life of John Lilburne, the most prominent of the Levellers - campaigners for government based on popular sovereignty centuries before the advent of mass representative democracies in Europe. ‘Freeborn John’ fought in the English Civil War, was accused of treason, imprisoned and put on trial for his life under Charles I and Oliver Cromwell. Through his story we can explore the life of revolutionary England.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Cadman Room, Millennium Gallery (see map on page 8)

Sun 7 Oct, 3pm
I’ll Go On – South Korean Translation Event with Hwang Jungeun

Off the Shelf is delighted to welcome Hwang Jungeun, one of South Korea’s brightest young authors on a rare visit to the UK. I’ll Go On is a tender story about family and the Winner of the Daesan Literary Prize. Hwang will be joined by her translator Emily Yae Won and Deborah Smith from Tilted Axis who will chair the event.

‘An unforgettable, curious beauty.’ — Han Kang, winner of the Man Booker International Prize

In association with Tilted Axis

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Studio, University of Sheffield Students’ Union (see map on page 8)

Sun 7 Oct, 5pm
Troupers – Keith Hutson and Female Funambulists – Chloe Balcomb

Keith Hutson has written for Coronation Street and many well-known comedians as well as publishing acclaimed poetry. Keith will read from current pamphlet, Troupers, about variety performers, which is a 2018 Laureate’s Choice. Poet Chloe Balcomb celebrates the fascinating lives of 19th and 20th century female circus performers, from tightrope walkers to tiger tamers, with tales of daring, subversion and liberation.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Studio, University of Sheffield Students’ Union (see map on page 8)
Ideas alive at 5.45

A series of talks by academics from University of Sheffield

Mon 8 Oct
Shakespeare's Poems
Professor Cathy Shrank – School of English
Exploring Shakespeare's poems, and why the words you read aren't necessarily his.

Tues 9 Oct
The Confident Choir
Dr Michael Bonshor – Department of Music
Evidence-based advice, tips and practical exercises for increasing confidence through group singing activities.

Thurs 11 Oct
The Rise of Digital Politics
Dr Kate Dommett – Department of Politics
Digital tools are the new normal, but is their impact something we should fear?

Mon 15 Oct
Mapping the Metropolis: The Wonder of Tokyo’s Yamanote
Dr Mark Pendleton – School of East Asian Studies
A visual journey around the cosmopolitan Yamanote, Tokyo's elevated railway line encircling the city.

Tues 16 Oct
New Takes on Fallen Women in Global Cinema
Dr Kate Taylor Jones – School of East Asian Studies
Explore global cinematic representations of the image of the prostitute and debate the repressive and empowering depictions.

Wed 17 Oct
What is a Green Space Really Worth?
Dr Julian Dobson – Department of Landscape
We love our parks and green spaces, but how can we give them the investment they need?

Mon 22 Oct
The Woolly Mammoth: A Visual Icon for De-Extinction Science
Dr Sarah Bezan – School of English
Why has the woolly mammoth become an icon for de-extinction science?

Tues 23 Oct
What’s in Our Water?
Dr Isabel Douterelo Soler – Department of Civil & Structural Engineering
Learn how engineers safely modify drinking water quality to control public health risks.

Wed 24 Oct
Medication to Delay Illness in Later Years
Professor Ilaria Bellantuono – Department of Oncology & Metabolism
New research is uncovering promising new drugs, allowing us to live healthier for longer.

Thurs 25 Oct
Online Health Forums – A Place for Sharing and Empathy
Professor Peter Bath and Dr Sarah Hargreaves – Information School
The importance of shared stories for people living with life-threatening or long-term health conditions.
Mon 8 Oct, 6pm
How to Give Up Plastic – Will McCallum

Plastics are a serious problem for the planet – one rubbish truck of plastic enters the ocean every minute. It’s easy to feel despondent but Will McCallum, Head of Oceans at Greenpeace and spokesperson for their anti-plastic campaign, will talk you through practical changes you can make to reduce plastics in your everyday life, make a difference and help change the world.

“We have a responsibility, every one of us”
- David Attenborough

Associate Partner: South Street Kitchen

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Foundry, University of Sheffield Students’ Union (see map on page 8)

Mon 8 Oct, 7pm
Yorkshire: A Lyrical History of England’s Greatest County – Richard Morris

Yorkshire tells how England’s largest county took shape as a place and an identity. This lyrical history explores the Vikings, Wars of the Roses, Civil War, the miners’ strike, weaving stories of real people with travelogue, ecology, geography, myth and legend. It examines Yorkshire’s distinctive selfhood and how it inspired J.M.W. Turner, Thomas Girtin, Winifred Holtby, the Brontës and Hockney. Richard Morris is Emeritus Professor of Archaeology at the University of Huddersfield.

Associate Partner: Hospitality Sheffield

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Cadman Room, Millennium Gallery (see map on page 8)

Mon 8 Oct, 7pm
Philip Hensher and Gregory Norminton

The Friendly Ones is the new novel from Philip Hensher, The Man Booker shortlisted author of The Northern Clemency. Set in Sheffield and spanning decades, the novel is about two families and how people with different histories can fit together. The Devil’s Highway from Sheffield author Gregory Norminton is an epic tale of conflict and kinship. Spanning 3000 years, these stories are linked by a place and shared human struggle.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Studio, University of Sheffield Students’ Union (see map on page 8)
Mon 8 Oct, 7.30pm
Mary Shelley: A Biography – Miranda Seymour
Mary Shelley’s life was as dramatic as her fiction. She wrote *Frankenstein* aged 19, was the daughter of two of the great radical thinkers of the day - William Godwin and Mary Wollstonecraft - and was the second Mrs Percy Bysshe Shelley, her companion at Byron’s villa during the ‘haunted summer’ that begat *Frankenstein*. Drawing on unexplored sources this rich biography penetrates the myth to offer a revealing portrait of this extraordinary woman.

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door 🎟️
Auditorium, University of Sheffield Students’ Union (see map on page 8)

Tues 9 Oct, 6pm
Suffrage Afterlives: What Happened After the Vote Was Won? – Panel Discussion
How did women use their newly acquired citizenship rights? Who were the women pioneers in Parliament politics? These and other questions will be considered by: Rachel Reeves MP, Professor Krista Cowman - University of Lincoln, Tara Tobler, And Other Stories publishers and Professor Matthew Stibbe - Sheffield Hallam University. Chair: Dr Julie V Gottlieb - University of Sheffield and Curator of Suffrage 100 strand.

Tickets: £5/£3 (concs) in advance or £6/£4 (concs) on the door 🎟️
Town Hall Reception Rooms, Town Hall (see map on page 8)

Tues 9 Oct, 7pm
Rise – Gina Miller
Gina Miller successfully challenged the government’s right to implement Brexit without approval from parliament. One of the most significant political events in recent history the court battle led to her being named as the country’s most influential black person, yet she became the target of extreme verbal abuse. *Rise* is Gina’s story of fighting injustice in personal, political and professional arenas and how to speak out for what you believe in.

Associate Partner: The Sheffield Institute for Policy Studies, Sheffield Hallam University

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door 🎟️
Pennine Theatre, Owen Building (see map on page 8)
Tues 9 Oct, 7pm
**Steel City: An Industrial History – Ian D Rotherham**

Sheffield is the home of major innovations in steel with an enviable reputation for manufacturing quality. Yet the story of Sheffield industry is more than simply the rise of steel manufacturing. Wharncliffe Crags, north Sheffield was one of the Roman Empire's largest grindstone sites. In the wake of steel came glass making, brewing, power generation, joinery and more. Ian D Rotherham offers a fascinating, illustrated overview of one of Britain's great industrial centres.

*In collaboration with Blackwell's Bookshop at University of Sheffield*

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door 🎟️

Cadman Room, Millennium Gallery (see map on page 8)

Tues 9 Oct, 7.30pm
**Poetry with Finuala Dowling and Elizabeth Barrett**

South Africa meets Sheffield... *Pretend You Don't Know Me* brings together the best of popular South African poet Finuala Dowling’s funny, idiosyncratic poetry from four prize-winning collections with new work. Elizabeth Barrett is the New Writing North award winning author of four collections of poetry, most recently *A Dart of Green and Blue*. Her work is widely published in journals and anthologies. She lives in Sheffield and teaches at Sheffield Hallam University.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door 🎟️

The Printhouse, North Church Street (see map on page 8)

Tues 9 Oct, 7.30pm
**Straight Outta Crawley – Romesh Ranganathan**

Stand-up comedian and actor Romesh Ranganathan is a former maths teacher who made his comedy circuit debut in 2010, won best newcomer at the 2013 Edinburgh Comedy Awards, and quickly established himself as one of UK comedy's brightest stars. Now, for the first time, he tells the full story of how he got here from the delights of Sri Lankan hospitality to the race riots of Crawley and the horrors of vegan cheese, this is Ranganathan's hilarious autobiography. Romesh is the star of Asian Provocateur, *Misadventures Of Romesh Ranganathan* and is a regular on *A League Of Their Own*.

Tickets: £11/£10 (concs) in advance or £12/£11 (concs) on the door 🎟️

Memorial Hall, Sheffield City Hall (see map on page 8)
Romani Readings: the Past, the Present and the Community

‘Poetry? What’s that?’ asks Papusza, the revered Roma poet. The relationship between being Roma and producing and presenting literature and literacy is at the heart of these events by Roma Futures.

Mon 8 Oct, 6.30pm
The Roma Enlightenment and Romani Dreams
Valdemar Kalinin is a celebrated Romani language poet and author, born in Belarus and resident in the UK for 25 years. He will take us on a personal, cultural and poetic journey sharing his collection of posters, books and ephemera from 1930s Russia. Embodying the promise of the ‘Roma Enlightenment’ Kalinin guides us with passionate readings from his poems Romani Dreams.

Tickets: £6/£4 (concs)
Quaker Meeting House (see map on page 8)

Mon 15 Oct, 6.30pm
Stopping, Moving and Writing
Damian Le Bas reads from The Stopping Places (a BBC R4 Book of the Week). The account of his journey to find the wayside stopping places of his forebears will inform a panel discussion about literacy and narrative for Roma writers. Damian will be joined by Rosa Cisneros, a Spanish-American Gypsy dancer and academic and David Kandrac, a member of Sheffield’s Roma Slovak community.

Tickets: £6/£4 (concs)
Quaker Meeting House (see map on page 8)

Mon 22 Oct, 7pm
Papusza Film Screening (15)
Subtitled
2 hours 11 minutes
Bronisława Wajs (1908-1987) is better known by her nickname Papusza meaning Doll and is one of the most famous of Roma poets. This Romani and Polish language film provides a powerful context though which to consider Roma history, culture and the interface with the Gadjo (non-Roma) world.

Tickets: £6/£4 (concs)
Abbeydale Picture House, 387 Abbeydale Rd, S7 1FS
Tuesday 9 Oct, 7:30pm
The Happy Brain – Dean Burnett

In *The Happy Brain*, neuroscientist Dean Burnett delves into the workings of our minds to explore fundamental questions about happiness - what does it mean to be happy? Where does it come from? He unravels our complex internal lives to reveal the often surprising truth behind these questions. Dean's first book, *The Idiot Brain*, was a bestseller and his *Brain Flapping* blog is the most read on *The Guardian* science network.

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Auditorium, University of Sheffield Students’ Union (see map on page 8)

Wednesday 10 Oct, 6pm
Henry VIII and the Men who Made Him – Tracy Borman

Historian Tracy Borman takes us behind the scenes of Henry VIII's court. Henry VIII is well known for his tumultuous relationships with women and his many marriages. But when we see Henry through the men in his life, a new perspective on this famous king emerges. This fascinating and often surprising new biography reveals Henry's personality in all its multi-faceted, contradictory glory and reveals the secret history behind the Tudor throne.

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Firth Hall, Firth Court (see map on page 8)

Wednesday 10 Oct, 7pm
Frankenstein: The First 200 Years – Christopher Frayling

A rich and engaging celebration of the 200th anniversary of Mary Shelley's *Frankenstein*, tracing its journey from limited edition literature to the bloodstream of contemporary culture. It looks at the many adaptations - on screen (120 films), stage, in novels, comics, and in advertisements. It explores interpretations of the novel from female gothic to the origin of science fiction and genetic engineering. Christopher Frayling also reveals new research on the novel’s origins.

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Pennine Theatre, Owen Building (see map on page 8)
Wed 10 Oct, 7pm
The Very Selected: Poetry with Mimi Khalvati, Michael Laskey, Michael Schmidt
In association with the Poetry Business
Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door - includes one glass of wine/soft drink
The Printhouse, North Church Street (see map on page 8)

Wed 10 Oct, 7pm
A 19th Century History of Publishing in Sheffield – Alistair Hodge
The 19th century history of Sheffield has been documented and described by many distinguished authors from Hunter and Leader to Walton and Hey. In this illustrated talk, local history publisher Alistair Hodge looks at how Sheffield’s very cultural identity came to be defined in the pages of books, journals and newspapers and how the city’s influential place in the county and the world was proudly proclaimed by means of authorship, printing and publishing.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Cadman Room, Millennium Gallery (see map on page 8)

Wed 10 Oct, 7pm
The Women’s Pit Camp – Flis Callow and Caroline Poland
An illustrated talk about the key role played by women in the 1992-1993 struggle to keep the pits open after the Miners’ Strike. Caroline Poland and Flis Callow will be joined by others involved to talk about how they helped set up and sustained a Women’s Pit Camp outside Houghton Main Colliery near Barnsley in January 1993. Miners’ wives, women from surrounding villages and Sheffield women took part in the campaign.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Studio, University of Sheffield Students’ Union (see map on page 8)
Wed 10 Oct, 7pm
Sight – Jessie Greengrass
Jessie Greengrass will discuss her debut novel, Sight, which was shortlisted for the Women's Prize for Fiction 2018. In Sight, a woman recounts her progress to motherhood while remembering the death of her own mother and childhood summers with her psychoanalyst grandmother. Woven among these personal recollections are significant events in medical history. This is a novel about how we see others and how we might know ourselves.
Sheffield Hallam University Creative Writing Showcase
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Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door 🎟️
Quaker Meeting House (see map on page 8)

Thurs 11 Oct, 6pm
The Fountain in the Forest – Tony White
Shifting between Holborn Police Station, rural 1980s France and the Battle of the Beanfield at Stonehenge, The Fountain in the Forest is a crime narrative with a difference. This is an ambitious, iconoclastic novel - an avant-garde linguistic experiment and meditation on liberty. Tony White is the author of five novels, including Foxy-T, former literary editor of the Idler and has written for The Guardian and New Statesman.
Part of Strong Language curated by Tim Etchells see page 25
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Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door 🎟️
Site Gallery, Brown Street (see map on page 8)

Thurs 11 Oct, 6pm
The Story of the Suffrage Movement in Ireland – Louise Ryan
Louise Ryan, Professor of Sociology at the University of Sheffield, talks about how The Irish Citizen newspaper provides an important insight into the campaigns and concerns of the Irish suffrage movement. The paper was self-consciously feminist, and covered major events of this tumultuous period, (war, nationalism, 1916 Rising), as well as addressing taboo subjects like domestic violence. Louise's book brings together extracts from the paper with analysis and fascinating commentary.
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Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door 🎟️
Studio, University of Sheffield Students' Union (see map on page 8)
Thurs 11 Oct, 7pm
*Why Marx Was Right* – Terry Eagleton

2018 is the 200th anniversary of Marx’s birth. But is Marxism dead and done with? Terry Eagleton takes ten common objections to the doctrine e.g. that it leads to political tyranny, and demonstrates these assumptions are a travesty of Marx’s own thought. In a world where capitalism has been shaken to its roots by major crises, *Why Marx Was Right* is as urgent and timely as it is brave and candid.

In collaboration with Blackwell’s Bookshop at University of Sheffield

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
St George’s Church, St George’s Terrace, S1 4DP (see map on page 8)

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Thurs 11 Oct, 7.30pm
*Bookworm: A Memoir of Childhood Reading* – Lucy Mangan

When writer and columnist Lucy Mangan was little stories opened up new worlds - she was whisked away to Narnia, Kirrin Island and Wonderland. In her beautifully written memoir *Bookworm* Lucy revisits her childhood reading with love and gratitude. She relives our best-loved books and looks at the thousand subtle ways they shape our personalities and lives. *Bookworm* is an enticing window into Lucy’s witty mind as well as nostalgia for childhood reading.

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Auditorium, University of Sheffield Students’ Union (see map on page 8)

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Thurs 11 Oct, 7.30pm
*Evan Davis – Post-Truth*

Never has there been more concern about dishonesty in public life. From President Trump to the Brexit debate, fake news and low level dishonesty is rife. Drawing on behavioural science, economics, psychology and his knowledge of the media, Evan Davis insightfully examines the world of deception and spin with his trademark intelligence and wry humour and charts a route through the muddy waters of the post-truth age.

Associate Partner: Department of Politics, University of Sheffield

Tickets: £10/£8 (concs) in advance or £11/£9 (concs) on the door
Octagon Centre, University of Sheffield (see map on page 8)
Fri 12 Oct–Sun 14 Oct

**Strong Language**

Three days of readings, performances, projections, installations and discussions.

*Curated by Tim Etchells*

With new work from M. John Harrison, Selina Thompson, Joolz Denby, Courttia Newland, Tony White and more.

Attention artists, publishers, readers and writers, and anyone interested in small presses, zines, artists’ books, and other kinds of radical print. Strong Language is just for you. Be inspired at the newly reopened Site Gallery and other locations for readings, publications, installation, performance, and discussions involving publishers and writers in the North. There will also be an exhibition of artwork and ephemera from visionary micro-publishing project Piece of Paper Press.

Take away your free copies of four new specially commissioned Piece of Paper Press titles – while stocks last.

Strong Language is curated by the artist, writer and performance maker Tim Etchells of Sheffield’s Forced Entertainment. Highlighting radical writing and independent publishing in the UK it centres on Piece of Paper Press, a low-tech sustainable publishing platform founded in 1994 by novelist and former Sheffield art student Tony White. Each Piece of Paper Press book is made from a single A4 sheet, and titles are always given away free.

Strong Language brings RACE CARDS by the celebrated artist and performance maker Selina Thompson to the city. Enter a room containing 1000 questions about race. Answer one of them.

Strong Language also brings City Centre Projections by Vlatka Horvat.

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**Tickets:** Free

Please see ourfaveplaces.co.uk/whats-on/strong-language for full details

With thanks to Site Gallery and Paul Morrison Studio/Attercliffe™

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**Part of the Cultural Destinations Programme**
Fri 12 Oct, 7pm
Man Booker Prize 2018 Shortlisted Authors Evening
The Man Booker Prize is celebrating its 50th anniversary this year and continues to be the leading literary award in the English speaking world, bringing recognition, reward and readership to outstanding fiction. Hear some of this year’s shortlisted authors read from their novels and discuss their work in the run-up to the 2018 winner being announced. Check the Off the Shelf website for the line-up for the night.

In association with The Octagon and Man Booker Prize

Tickets: £8/£6.50 (concs) in advance or £9/£7.50 (concs) on the door
Octagon Centre, University of Sheffield (see map on page 8)

Fri 12 Oct, 7pm
Death in Ten Minutes Kitty Marion: Activist, Arsonist, Suffragette – Dr Fern Riddell
Kitty Marion was sent by the Pankhurst family to carry out a nationwide campaign of bombings and arson attacks, as women fought for the vote using any means necessary. But in the aftermath of World War 1, the revolutionary actions of Kitty and other militant suffragettes were disowned. Historian Dr Fern Riddell reveals hidden diaries and uses Kitty’s own words to tell the untold story of her sensational life.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Theatre Deli, 202 Eyre Street, Sheffield S1 4QZ (see map on page 8)

Fri 12 Oct, 7.30pm
Being David Archer – Tim Bentinck
Tim Bentinck has played the part of David Archer in BBC Radio 4’s The Archers since 1982. He takes us behind the scenes of this British institution - longest running drama series in the world. Tim has been a successful actor, a voice specialist, inventor, farm worker and crossbencher in the House of Lords. He is the Earl of Portland and the voice of ‘Mind The Gap’ on the Piccadilly Line.

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Firth Hall, Firth Court (see map on page 8)
Fri 12 Oct, 8.30pm
Can We All Be Feminists? – Soofiya Andry and Selina Thompson

In Can We All Be Feminists? 17 diverse writers wrestle with aspects of the question - Why is it difficult for so many women to fully identify with the word feminist? Visual artist and designer Soofiya Andry will discuss their essay Deviant Bodies about gender non-conforming, bodies and feminism. Performance artist Selina Thompson’s work is playful and participatory. Her essay Fat Demands explores the issue of fat and feminism.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Theatre Deli, 202 Eyre Street, Sheffield S1 4QZ

Sat 13 Oct, 11am
Peace at Last – Guy Cuthbertson

November 11, 2018 marks the centenary of the Armistice which ended World War I. This rich portrait by Guy Cuthbertson focuses on the day itself, bringing together news reports, literature, memoirs and letters to show how the people on the street, soldiers and famous figures experienced an extraordinary day of relief and optimism. Guy will also look at how Sheffield and Yorkshire reacted to the news of peace.

In collaboration with Blackwell’s Bookshop at University of Sheffield

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Auditorium, University of Sheffield Students’ Union (see map on page 8)

Sat 13 Oct, 2pm
Sunny Side Up – Susan Calman

Susan Calman is known and loved for her stand-up comedy and as a regular on TV and radio shows. She won yet more fans for her enthusiasm on Strictly Come Dancing. Now she has a new aim, to persuade people to be kinder, set out in her book Sunny Side Up. These are difficult times but Susan is a one-woman army of hope ready to lead the nation. Join her for a warm-hearted, funny and truly joyful event!

Tickets: £10/£8 (concs) in advance or £11/£9 (concs) on the door. Ticket and signed book £21.50/£19.50 (concs) in advance only
Octagon Centre, University of Sheffield (see map on page 8)
Sat 13 Oct, 1.30–4.30pm

It’s All a Fiction – Readers’ Afternoon

An afternoon of reading heaven for fiction lovers in the prestigious Town Hall Reception Rooms. A chance to meet six wonderful authors and people who love books as much as you do. Authors taking part are Imogen Hermes Gowar with her spellbinding debut of love and obsession *The Mermaid and Mrs Hancock*; Sarah Ward with her latest brilliantly plotted DC Childs crime mystery *The Shrouded Path*, set in the Derbyshire Peak District; Sharlene Teo with a remarkable debut of friendship and memory *Ponti*; Kim Sherwood with her moving debut *Testament* which uncovers a family’s past as Hungarian Jews; CWA Dagger-winning author Stephen Booth with the new Cooper & Fry thriller *Fall Down Dead* and Guardian journalist Rhiannon Lucy Cosslett with her beautiful coming of age debut novel *The Tyranny of Lost Things*. Featured books available to buy on the day. Plus free giveaways for everyone who attends.

Thanks to Faber & Faber, Harvill Secker, Picador, Riverrun, Sphere and Sandstone Press

Tickets: £10/£8.50 (concs) in advance or £11/£9.50 (concs) on the door ⚛
Town Hall Reception Rooms, (see map on page 8)
‘The centenary of women’s (partial) suffrage in Britain gives us all a chance to celebrate milestones in women’s emancipation, rescue from the forgotten pioneers in the struggles for the vote, and carve out a place for women at the heart of our civic culture. But anniversaries should not only be about nostalgia. As we reflect on the first 100 years of women’s citizenship, we can set an ambitious equality agenda for the next 100 years.’

Dr Julie V Gottlieb
Reader in Modern History, University of Sheffield.
Suffrage Sunday
Sun 14 Oct

Join us for a day of events celebrating 100 years of Women’s Suffrage

The Suffrage theme has been curated by Dr Julie V Gottlieb, Reader in Modern History, University of Sheffield.

Look out for this symbol for Suffrage 100 themed events:
Die Suffragette Film (page 14)
Suffrage Afterlives Panel Discussion (page 18)
Suffrage Movement in Ireland – Professor Louise Ryan (page 23)
Death in Ten Minutes: Kitty Marrion – Dr Fern Riddell (page 26)
Christabel Pankhurst – Professor June Purvis (page 30)
Hearts and Minds – Jane Robinson (page 31)
 Suffragettes on Film – Dr Adity Singh (page 31)
Deeds not Words – Helen Pankhurst (page 31)
Rethinking Right Wing Women – Dr Julie V Gottlieb & Clarisse Berthezène (page 34)
Sheffield Suffrage Trail – see offtheshelf.org.uk

11am
Christabel Pankhurst: A Biography – Professor June Purvis

Christabel Pankhurst, Emmeline’s daughter, co-led the Women’s Social and Political Union and was the driving force behind the militant wing of the women’s suffrage movement. A charismatic and powerful orator, with her cry ‘Rise up women!’, she mobilised thousands of women to become suffragettes and demand their democratic citizenship rights. This major new biography reveals an unrivalled range of previously unpublished research.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Auditorium, University of Sheffield Students’ Union (see map on page 8)

1pm
Die Suffragette (12A)
Film Introduced by Dr Adity Singh

See information on page 14.

Tickets: Free
The Void, Floor 1, Owen Building (see map on page 8)

The Suffrage 100 strand has been supported by a generous donation from the University of Sheffield’s Alumni Fund Departmental Grant.
3pm
Hearts and Minds – Jane Robinson
The history of how women won the vote is dominated by the suffragettes but there were also thousands of non-militant campaigners, the suffragists. In 1913 they embarked on a six-week protest march, the Great Pilgrimage, culminating in a rally of 50,000 people in Hyde Park. Writer Jane Robinson, who specialises in social history through women’s eyes, tells the story of the courageous women who marched to give us democracy.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Cadman Room, Millennium Gallery (see map on page 8)

5pm
Suffragettes on Film – Dr Adity Singh
An exploration of representations of rebel women in the cinema of the time including Urban Gad’s Die Suffragette. A mirror of its times, early cinema reflects the myriad positions that existed in society on the controversial issue of female suffrage. Cinematic depictions of women worked as a powerful propaganda tool and ranged from sensitive portrayals of women and their struggle to crude anti-feminist humour.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Cadman Room, Millennium Gallery (see map on page 8)

7pm
Deeds not Words – Helen Pankhurst
Helen Pankhurst, great-granddaughter of suffragette leader Emmeline Pankhurst and a leading women’s rights campaigner, charts how women’s lives have changed over the last century and offers a powerful and positive argument for the way forward. Combining historical insight with inspiring argument, Deeds not Words reveals how far women have come since the suffragettes, how far we still have to go, and how we might get there.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Cadman Room, Millennium Gallery (see map on page 8)

Special Offer: Buy one ticket which includes all 4 events for £24/£20 (concs) in advance only
Sat 13 Oct, 2pm
**Somebody I Used to know – Wendy Mitchell**

At 58, Wendy Mitchell was diagnosed with early on-set dementia. Suddenly her career in the NHS, her ability to drive, cook and run were gone and she was faced with profound questions about memory and identity. **Somebody I Used to Know** confronts the things we think define us. This moving, hopeful memoir is both a tribute to the woman Wendy once was, and a brave affirmation of the woman dementia has seen her become.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door  🎟️
Central United Reformed Church, Norfolk Street (see map on page 8)

Sun 14 Oct, 3pm
**The Dragon: Fear and Power – Martin Arnold**

From the fire-breathing beasts of myth and legend to the Book of Revelation’s Great Red Dragon of Hell, dragons are a global phenomenon, one that has troubled mankind for centuries. In this illustrated talk, Martin Arnold traces the history of ideas about dragons, from the earliest of times to *Game of Thrones*, and asks what exactly it might be in our imaginations that appears to have necessitated such a creature.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door  🎟️
Drama Studio, Shearwood Road (see map on page 8)

Sun 14 Oct, 7.30pm
**Dummy – The Comedy and Chaos of Real-Life Parenting – Matt Coyne**

Matt Coyne is from Sheffield. In 2015 his life was turned upside down by the arrival of his first child. His online posts about surviving the first few months of parenthood became a viral sensation and Facebook blog, *Man vs Baby*. **Dummy** was a *Sunday Times* top ten bestseller and is part memoir, part tell-it-like-it-is parenting book - a funny, inventively foul-mouthed and touching account of his first year of being a parent.

Suitable for ages 16+

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door  🎟️
Foundry, University of Sheffield Students’ Union (see map on page 8)
Mon 15 Oct, 7pm
Barry Hines and Kes – David Forrest

It’s 50 years since Barry Hines wrote *A Kestrel for a Knave*, 2020 marks the 50th anniversary of its film adaptation, *Kes*. This illustrated talk traces Hines’ creative journey to the film, and beyond, the political nature of his writing, his lyrical examination of the North and legacy as a working-class writer. The talk draws on research using the Hines Papers at the University of Sheffield Library and the Ken Loach Archive at the BFI.

*Associate Partner: University of Sheffield Library*

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door for talk only +
Auditorium, University of Sheffield Students’ Union (see map on page 8)

Mon 15 Oct, 7pm
Desert Island Reads – Jamie Campbell

Jamie Campbell is the subject of the BBC Three documentary, *Jamie: Drag Queen at 16*. He is the inspiration behind the award winning hit musical *Everybody’s Talking About Jamie* which premiered at the Crucible Theatre, transferred to the West End and is about to be made into a feature film by Sheffield’s Warp Films. In this collaborative event with Sheffield Doc/Fest he talks about his favourite books, his incredible story and his future plans.

*In collaboration with Sheffield Doc/Fest*

Tickets: £10/£8 (concs) including booking fee
Crucible Theatre (see map on page 8)
Tickets from Sheffield Theatres box office only

Mon 15 Oct, 7pm
Frankenstein’s Brain – John Sutherland

On the 200th anniversary of Mary Shelley’s perennially popular and influential gothic tale, literary detective John Sutherland turns his expert eye on *Frankenstein* and takes a quirky journey through the lesser-known byways of Mary Shelley’s masterpiece. John will unearth a trove of tantalising facts. Topics under the microscope include: Is the monster a fan of Goethe? How does the monster die? And, most importantly, who is the best on-screen Frankenmonster?

*Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door +*
Drama Studio, Shearwood Road (see map on page 8)
Mon 15 Oct, 7.30pm
Tom J Newell
Artist Tom J Newell has exhibited internationally and produced intricately hand-drawn illustrations for a plethora of illustrious outlets. Whether designing record covers or painting large scale murals, Tom works using traditional methods of mark making, finding inspiration in second hand book and record shops, libraries and museums. Tom will discuss his artwork for this year’s Off the Shelf festival and reflect on how some of his favourite books have influenced his own artistic practice.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Sheffield Institute of Arts, Pond Street (see map on page 8)

Mon 15 Oct, 8.30pm
Kes Film Screening (PG)
1 hour 53 minutes
Ken Loach’s iconic British and Yorkshire film has become a much-loved landmark of European cinema. Using a local and largely non-professional cast and working closely with author Barry Hines, Loach crafted a tough yet tender vision of a boy’s unique friendship with a kestrel, set against a brutal and uncaring industrial landscape devoid of hope and opportunity. Five decades on the film remains as impassioned and as moving as on its release.

With the kind support of Film Unit

Tickets: £5/£3 (concs) in advance or £6/£4 (concs) on the door
Auditorium, University of Sheffield Students’ Union (see map on page 8)

Tues 16 Oct, 6pm
Rethinking Right-Wing Women – Dr Julie V Gottlieb and Clarisse Berthezène
An exploration of gender and the Conservative Party from the 1880s to the present. With the establishment of the Primrose League, women were politicised before they had the vote. Women’s suffrage in 1918 played an instrumental role in the Conservative Party’s transformation from elite to mass democratic party - one highly successful with women at party level and within the electorate, and producing the UK’s only female Prime Ministers.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
The Printhouse, North Church Street (see map on page 8)
Tues 16 Oct, 7pm
How to Be an Urban Birder – David Lindo

David Lindo is the new face of ornithology. How to Be an Urban Birder is the world’s first guide to the art of urban birding. In this illustrated talk, David will tell you everything you need to know about birds and birding in towns and cities in the UK. He will offer tips on attracting birds to your garden, how to identify them and how to become an accomplished urban birder.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Cadman Room, Millennium Gallery (see map on page 8)

Tues 16 Oct, 7.30pm
Spun Into Gold: The Secret Life of a Female Magician – Romany Romany

Romany, Diva of Magic, is a successful female magician who performs her award-winning one-woman comedy magic show all over the world. This is the story of a childhood dream come true - not a tale of overnight success but a rollercoaster story of determination. Romany will talk about her life and career, finding a way through the darkest times and holding onto your dreams. Romany will perform some of her amazing magic too.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Drama Studio, Shearwood Road (see map on page 8)

Wed 17 Oct, 6pm
Welcome to Sheffield – David Price

David Price, author of Sheffield Troublemakers, will introduce his new book Welcome to Sheffield – a Migration History - published in association with City of Sanctuary Sheffield. David will show how Sheffield has become cosmopolitan with more than one fifth of the population being of ethnic minority heritage. He will discuss why so many diverse ethnic groups have come here, how they have been received and what are the implications for the city.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Carpenter Room, Sheffield Central Library, Surrey Street, S1 1XZ
Wed 17 Oct, 7pm
**Researching Historical Novels – Rebecca Mascull**

Rebecca Mascull gives expert guidance on how to write a historical novel from the first idea, through a range of techniques, to the final draft. Using her latest novel *The Wild Air* as an example, Rebecca will show a range of images to explore how varied sources can be used to gain information and knowledge about different aspects of the subject and how special visits and experiences can bring the story to life.

**Sheffield Hallam University Creative Writing Showcase**

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door

Quaker Meeting House (see map on page 8)

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Wed 17 Oct, 7pm
**Route 57 – Loco-Motion**

*Route 57* is the University of Sheffield’s creative writing journal, featuring work from students, staff and alumni. Issue 14 is entitled *Loco-Motion*, in collaboration with York’s National Railway Museum as part of the Railway Cultures project. This beautiful hand-made book, designed by artist Abi Goodman and printed at La Biblioteka, features poetry, fiction and non-fiction. Hear contributors read from Issue 14 at Sheffield Station Tap. Anthology available on the night.

**Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door**

Sheffield Tap, Platform 1b, Sheffield Station, Sheaf St, S1 2BP

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Wed 17 Oct, 7.30pm
**Audacious Mr Astley – Performed by Chris Barltrop**

Cavalryman-turned-showman Philip Astley (1742-1814) is considered the creator of the modern circus, adding acrobats, rope-walkers and clowns to the trick-riding displays he and his wife gave from 1768. Fresh from the Edinburgh Festival, Chris Barltrop’s one-man play, *Audacious Mr Astley*, celebrates 250 years of circus. Astley tells his own story, giving an impression of the man as well as sketching his career. Chris Barltrop is a writer, actor, performer and ringmaster.

**Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door**

Drama Studio, Shearwood Road (see map on page 8)
Wed 17 Oct, 7.30pm
Thinking on My Feet – Kate Humble
An ode to the life changing magic of the simple act of walking. This is the story of Kate’s walking year recording her walks, her feelings and impressions and capturing the perspectives that only a journey on foot allows. As she explores the reasons why we walk, whether for creative energy, challenge and pleasure or for therapeutic benefits, Kate’s reflections and insights will encourage, motivate and inspire.

Tickets: £9/£8 (concs) in advance or £10/£9 (concs) on the door
Firth Hall, Firth Court (see map on page 8)

Thurs 18 Oct, 7pm
Val McDermid
In Conversation with Dr Katharine Cox
Join the queen of crime, award winning, best-selling author Val McDermid as she talks about her gripping, new thriller Broken Ground featuring DCI Karen Pirie of Police Scotland’s Historic Cases Unit. Known for her suspenseful, elegantly crafted and beautifully detailed thrillers hear Val talk about her amazing body of work.
‘There aren’t many to touch her for insight into the minds of hunter and hunted’ - Susan Hill

Tickets: £9/£8 (concs) in advance or £10/£9 (concs) on the door
Foundry, University of Sheffield Students’ Union (see map on page 8)

Thurs 18 Oct, 7.30pm
Hinterland – Chris Mullin
‘All serious politicians should possess a hinterland, but not all do.’ When Chris Mullin entered parliament aged 39 he had reported from wars in Vietnam and Cambodia, was the author of A Very British Coup and had campaigned to free the Birmingham 6 - ‘one of the greatest feats ever achieved by an investigative reporter’. He was a minister, a fearless inquisitor and author of three volumes of acclaimed political diaries. Hinterland is his autobiography.

Tickets: £9/£8 (concs) in advance or £10/£9 (concs) on the door
Auditorium, University of Sheffield Students’ Union (see map on page 8)
Thurs 18 Oct, 7.30pm
To Throw Away Unopened – Viv Albertine

Viv Albertine was the guitarist in cult post punk band The Slits. Her memoir, Clothes, Clothes, Clothes, Music, Music, Music, Boys, Boys, Boys was an acclaimed bestseller in 2014. New work, To Throw Away Unopened, explores her working class life in mid-century London and is a fearless dissection of family, power and her identity as a rebel. With Viv's inimitable blend of humour, vulnerability, and intelligence it's a testament to how we can rebuild ourselves.

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Drama Studio, Shearwood Road (see map on page 8)

Fri 19 Oct, 1pm
Stan Tracey: A Jazz Life – Clark Tracey

Jazz drummer and award winning musician Clark Tracey talks about the jazz life of his father the internationally-acclaimed jazz pianist Stan Tracey [1926-2013]. Clark draws on personal recollections, diaries and interviews, to illustrate Stan's wit and wisdom. Hear what made Stan's music unique in jazz, the trials and tribulations of dedication to art, and something of Stan's relationship with many jazz giants encountered musically in a seventy-year career.

In association with Sheffield Jazz

Tickets: £5/£4 (concs) in advance or £6/£5 (concs) on the door
Trippets Lounge Bar, 89 Trippet Lane, S1 4EL

Fri 19 Oct, 6pm
Mary Shelley: The Gothic Tradition – Professor Angela Wright

Two hundred years after its publication, Mary Shelley's Frankenstein remains one of the most masterful examples of Gothic literature. Angela Wright reappraises the significance of Frankenstein alongside Shelley's other works. Studying Shelley's parental heritage, her infamous relationship with Percy Bysshe Shelley, and her experiences during 1816, when she wrote Frankenstein, Angela offers a thoroughly contextualized appraisal of the author, her works and her importance to the Gothic tradition.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Cadman Room, Millennium Gallery (see map on page 8)
Fri 19 Oct, 7pm
Eat Up! – Ruby Tandoh
Eating is one of life’s greatest pleasures. In Eat Up! Ruby Tandoh, a Great British Bake Off finalist, celebrates food. She will arm you against the fad diets, food crazes and bad science that can make eating guilt-laden. Filled with advice on everything from mental health to recipe ideas and shopping tips, this is a book to help you fall back in love with food and put the pleasure back into eating.

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Pennine Theatre, Owen Building (see map on page 8)

Fri 19 Oct, 7.30pm
My Tutu Went AWOL – Iestyn Edwards
On the 200th anniversary of the Battle of Trafalgar, Iestyn Edwards, Bass Baritone, sang at the naval supper on HMS Victory and met Royal Marines Commando Stacks. They met again when Iestyn turned up to perform in Iraq - this time in a tutu! A story of squaddie life in battle and of unlikely friendships. Iestyn will also perform as Madame Galina – a show which headlines at the Barbican, Royal Opera House and Café de Paris.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Drama Studio, Shearwood Road (see map on page 8)

Sat 20 Oct, 2pm
The Great Sheffield Deer Park – David Templeman
An illustrated look at Sheffield’s 8 mile Medieval and Tudor Deer Park. David Templeman discusses the historic origins of ‘Ye Great Parke of England’, its buildings, its many commercial uses and the magnificent oak trees and walnut avenues originating from the Castle. Finally, David explores the modern mapping techniques which been used to recreate the Deer Park boundary on a modern map of Sheffield.

Tickets: £6.50/£5.50 (concs) in advance or £7.50/£6.50 (concs) on the door
Central United Reformed Church (see map on page 8)
**Ladykillers**

A fresh, opinionated history of the brilliant women you should have learned about in school... but didn't. Cathy Newman writes about the pioneers, revolutionaries and geniuses who defied the odds and altered the course of history but have now faded into oblivion. Women like engineer and motorbike racer Beatrice Shilling, World War 1 journalist Dorothy Lawrence and biologist Anne McLaren. Cathy Newman is an award winning journalist and presenter of Channel 4 News.

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door

Pennine Theatre, Owen Building (see map on page 8)

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**Corbyn: The Resurrection – Steve Bell**

Award-winning, prolific and much-loved political cartoonist Steve Bell revels in the wild and unexpected oddities of recent UK politics as depicted through the momentous rise of Labour’s leader. In *Corbyn: The Resurrection*, Steve curates an unmissable selection of caustically witty cartoons creating both an endlessly entertaining account of Corbyn's ascent and a unique view into an era of exceptional political turmoil.

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door

Pennine Theatre, Owen Building (see map on page 8)

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**The Circus: A Visual History – Pascal Jacob**

A beautifully illustrated history of the circus around the world. Cultural historian Pascal Jacob tells the story of travelling entertainers and their art and trade. From nomadic animal tamers of the Dark Ages to European jugglers and acrobats of the 1800s, from the use of the circus as Soviet propaganda to the 20th century Chinese performance art renaissance. Pascal draws on rare and famous artworks, including 13th century prints and paintings by Picasso and Doré.

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door

Drama Studio, Shearwood Road (see map on page 8)
‘Frankenstein 200 celebrates the bicentenary of the publication of Mary Shelley’s ground-breaking novel. We are delighted to be showcasing a wide range of events exploring the multitude of ways that Shelley’s classic has infused popular culture, and how her enduring myth continues to speak directly to contemporary anxieties around technology, science, gender and “the other”.

The Frankenstein theme has been curated by Professor Chris Wigginton, Pro Vice-Chancellor for the Faculty of Social Sciences and Humanities at Sheffield Hallam University.
Frankenstein Weekend
Sat 20 Oct–Sun 21 Oct

All events take place in the Sheffield General Cemetery or Samuel Worth Chapel in the Sheffield General Cemetery, Cemetery Avenue, S11 8NT

Look out for this symbol for Frankenstein 200 themed events:
Monster Micro Fiction (page 11)
Blade Runner: Final Cut Film (page 14)
Mary Shelley: A Biography - Miranda Seymour (page 18)
Frankenstein: The First 200 Years - Christopher Frayling (page 21)
Frankenstein's Brain – John Sutherland (page 33)
Mary Shelley: The Gothic Tradition – Professor Angela Wright (page 38)
Making the Monster Make Up Demonstration (page 42)
Pop-Up Frankenstein (page 42)
A Monster Read (page 42)
Sheffield General Cemetery Guided Walks – Janet Ridler (page 43)
The Workshop of Filthy Creation – Hattie Naylor (page 43)
Frankenstein Adaptations – Professor Lisa Hopkins (page 43)
Outdoor Screening – Bride of Frankenstein (page 43)
Outdoor Screening – Young Frankenstein (page 43)
Franken-Futures – Dr Kaley Kramer (page 43)
Mary Shelley and her Frankenstein – The Play (page 51)

Sat 20 Oct
11am–1pm
Making the Monster – Special Effects Make Up Demonstration
The UCEN Manchester Year 2 FdA Special Effects Make-up Artistry students give a special effects demonstration inspired by Frankenstein. Their work will encompass prosthetic techniques, additional hair effects and advanced airbrush make-up techniques. Enjoy a demonstration and audience Q&A. Drop in any time during the session. Suitable for ages 12+

Tickets: Free, no need to book (places subject to availability)
Samuel Worth Chapel

2pm to the Midnight Hour
A Monster Read – Frankenstein, or The Modern Prometheus by Mary Shelley
‘I am by birth a Genevese…’ So begins Mary Shelley’s iconic, ground-breaking gothic novel. Join us for a reading of the text from beginning to end. Each chapter section will have a different reader. Listeners will be admitted as readers change. Visit offtheshelf.org.uk for more information.

Tickets: Free, admittance at suitable breaks – approximately every 30 minutes (subject to availability)
Samuel Worth Chapel
Sun 21 Oct
11am & 5pm
Sheffield General Cemetery Guided Walk – Janet Ridler
A glimpse into Sheffield’s past on a guided tour of this Grade II* listed historic cemetery. Discover the stories behind some of the cemetery’s burials and the gothic inspired monuments, catacombs and structures. The walk lasts just over one hour.
Suitable for ages 12+

Tickets: £7/£6 (concs) in advance, booking essential
Meet at The Gatehouse, Cemetery Avenue, S11 8NT
Assistance dogs only
Please bring your own torch for the 5pm walk

11am–1pm
The Workshop of Filthy Creation: Writing Workshop with Hattie Naylor
Hattie Naylor is an Olivier nominee and a national and international multi award winning writer. Her work includes Ivan and The Dogs, The Night Watch and The Diaries of Samuel Pepys. She is a Lecturer in Stage and Screen at Sheffield Hallam University. In this Creative Writing Workshop, she will give you expert guidance to help you craft your characters and channel the gothic in your writing.

Tickets: £8/£6 (concs)

Places limited, booking essential
Samuel Worth Chapel

2pm–3pm
Frankenstein Adaptations: Jane Webb Loudon’s The Mummy! – Professor Lisa Hopkins
The Mummy! (1827) is one of the earliest, most interesting responses to Frankenstein. It explores the idea of atheism in Mary Shelley’s novel, in which a man gives life to a new creature. Lisa Hopkins discusses Loudon’s entertaining novel which includes the reanimation of an Egyptian mummy and is a principled comment on Frankenstein.

Tickets: £5/£4 (concs) in advance or £6/£5 (concs) on the door
Samuel Worth Chapel

4pm–5pm
Franken-futures: The Unlikely Wanderings of a Literary Creature – Dr Kaley Kramer
When Mary Shelley bid her ‘hideous progeny’ to ‘go forth’ she could not have predicted the extent of her work’s influence 200 years after its appearance. The hapless scientist gives his name to a bewildering array of objects and phenomena, from Franken-foods to ‘frankensteining’. A look at cultural interpretations of the text and where Shelley’s creature might appear in our future.

Tickets: £5/£4 (concs) in advance or £6/£5 (concs) on the door
Samuel Worth Chapel

was nominated for two Oscars. Starring Gene Wilder, Madeline Kahn and Marty Feldman.

Tickets: £5 on the door (subject to availability)
Ticket price includes loan of headphones
Sheffield General Cemetery

Off the Shelf: Outhouse film screenings

© Kayel Kramer Caspar, David Friedrich.
Sun 21 Oct, 2pm
The Untold Story of Churchill’s World War II Speeches – Professor Richard Toye
The full story of Winston Churchill’s war time speeches told for the first time. This book, *The Roar of the Lion*, is a dramatic new take on the politics of the 1940s, that offers radical insights and looks at how the speeches were received at home and worldwide. Richard Toye uses survey evidence and the diaries of ordinary people for the first systematic, archive based examination of Churchill’s WWII rhetoric as a whole.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Studio, University of Sheffield Students’ Union (see map on page 8)

Sun 21 Oct, 3pm
The Life and Times of a Very British Man – Kamal Ahmed
In this honest, comic coming-of-age story Kamal Ahmed, economics editor of BBC News, explores what it means to be British. Half English, half Sudanese he was raised in 1970s London, at a time when being mixed-race meant being told to go home, even when you were born down the road. Heartfelt, witty and profound, this is a candid, valuable contribution to the ongoing conversation about race and identity in the UK.

Tickets: £9/£8 (concs) in advance or £10/£9 (concs) on the door
Firth Hall, Firth Court (see map on page 8)

Sun 21 Oct, 4pm
Gothic Yorkshire – Fiona Mozley and Michael Stewart
An afternoon of bleak and beautiful Gothic Yorkshire fiction with two stellar writers. Fiona Mozley was shortlisted for the Man Booker Prize 2017 for her exquisite and impressive debut novel *Elmet* which was critically acclaimed for its lyrical beauty and clever construction. Michael Stewart will discuss *Ill Will* which explores the untold story of Heathcliff and authentically captures the earthy tone of Emily Bronte’s classic *Wuthering Heights*.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Studio, University of Sheffield Students’ Union (see map on page 8)
Sun 21 Oct, 6pm
A Life in Death – Sue Black
As Professor of Anatomy and Forensic Anthropology, Sue Black confronts death daily in her lab, at burial sites, at murder scenes and when investigating mass fatalities due to war or natural disaster. Her expertise has been crucial to high-profile cases including war crimes investigations in Kosovo. She reveals the many faces of death she has come to know and what her work in forensic science has taught her.

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Firth Hall, Firth Court (see map on page 8)

Mon 22 Oct, 7pm
My Life with John Steinbeck – Bruce Lawson
2018 is the 50th anniversary of John Steinbeck’s death. This memoir delivers a unique, controversial portrait of the American literary giant. This is the story of John Steinbeck’s forgotten second wife Gwyn, as told to journalist Douglas G Brown. Lost since 1972 and recently found in Wales, My Life with John Steinbeck allows Gwyn Steinbeck to tell her story. Editor Bruce Lawson discusses this significant literary discovery using vintage images.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Studio, University of Sheffield Students’ Union (see map on page 8)

Mon 22 Oct, 7pm
The Life and Adventures of Harvey Teasdale
An illustrated talk by Rosie Whitcombe, Professor Dawn Hadley and Dr Vicky Crewe about the 1867 memoir of Harvey Teasdale and his fascinating theatrical life. Harvey Teasdale was a Sheffield performer, famous for his clown and man-monkey acts. He attempted to murder his wife and served two years in Wakefield Prison where he converted to Methodism. A historically informative and entertaining picture of working-class Sheffield and the city’s theatrical underbelly.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Cadman Room, Millennium Gallery (see map on page 8)
Mon 22 Oct, 7.30pm
**WTF – Robert Peston**

Journalist, presenter, and founder of education charity Speakers for Schools, Robert Peston takes on all the biggest issues of the day in his passionate and witty **WTF**. From Brexit to social mobility, Grenfell, Trump and austerity, Peston brings his own piercing analysis to bear, calling for radical changes in education, economic policy and how workers are empowered, all geared to rebuilding understanding, tolerance and, ultimately, optimism.

Tickets: £10/£8 (concs) in advance or £11/£9 (concs) on the door
Octagon Centre, University of Sheffield (see map on page 8)

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Mon 22 Oct, 7.30pm
**What Would Boudicca Do? – E Foley and B Coates**

A witty, inspiring look at some of history's superwomen. Women like Rosa Parks, Cleopatra, Mary Wollstonecraft and Mary Seacole will help you conquer the modern world. With advice from Frida Kahlo on finding your style, Rosalind Franklin on being difficult and Hedy Lamarr on being underestimated, this book will get you fired up and ready for anything. E Foley and B Coates are the authors of bestseller *Homework for Grown-Ups*.

Associate Partner: University of Sheffield Students' Union

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Auditorium, University of Sheffield Students' Union (see map on page 8)

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Tues 23 Oct, 7pm
**250 Years of Circus Poster Art – Steven B Richley**

In conversation with Professor Vanessa Toulmin

Steven B Richley is a collector of circus posters who has written extensively on the subject. In this beautifully illustrated event, he will take you through 250 years of circus posters tracing the evolution of the designs and the entertainment. From the first woodcut bills for Astley's circus in the 1800s, to the exquisite lithographs of the 1900s and the bright, dynamic post-war designs for Bertram Mills, Billy Smart's and more.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Cadman Room, Millennium Gallery (see map on page 8)
Tues 23 Oct, 7pm
Writing Matters
A relaxed literary evening in the company of Sheffield Hallam University creative writers and others including prose and poetry readings from Matter Magazine. Get a sneak preview of The Anthill, the latest novel from Sunday Times Young Writer of the Year shortlisted Julianne Pachico. We will also be announcing the winning entry from Sheffield Hallam University’s Monster Micro Fiction competition. Hosted by Conor O’Callaghan.
See page 11 for details of the Monster Micro Fiction competition.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Includes a copy of Matter Magazine
The Printhouse, North Church Street (see map on page 8)

Tues 23 Oct, 7pm
In My Life – Alan Johnson
Labour Party stalwart and former Home Secretary Alan Johnson delves lovingly into his life-long devotion to music, adding to his biography through a soundtrack that swings from Bing Crosby to Bruce Springsteen and always returning to his beloved Beatles. His nostalgia-filled memoir In My Life transports us to a world of Dansettes and jukeboxes. Relive the music and learn more about the man, as revealed by his musical passions.

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Pennine Theatre, Owen Building (see map on page 8)

Tues 23 Oct, 7.30pm
Thomas Cromwell: A Life – Professor Diarmaid MacCulloch
Thomas Cromwell was a fixer for Cardinal Wolsey in the 1520s - by the end of the 1530s he was running the country for Henry VIII. This major biography is a masterclass in historical detective work, overturning many received interpretations about this elusive figure. MacCulloch reveals Cromwell’s true place in the making of modern England and Ireland.
‘This is the biography we have been awaiting for 400 years’ - Hilary Mantel

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Auditorium, University of Sheffield Students’ Union (see map on page 8)
Wed 24 Oct, 6pm
BFI NETWORK and Film Hub North
Scratch Night
BFI NETWORK and Film Hub North present a showcase of rehearsed readings from short films and selected scenes from feature films by strong new writing voices from the North.
There will be a post-show discussion where you’ll learn about the writers’ development process followed by an informal drinks reception.
In partnership with BFI NETWORK and Film Hub North
Tickets: £3
To book via Eventbrite, visit event page at offtheshelf.org.uk
DINA, 32A-34 Cambridge Street, S1 4HP

Wed 24 Oct, 7pm
The Fashion Chronicles – Amber Butchart
The history of fashion is a story of style, power, grace and propaganda. From Eve and her fig leaf, via Joan of Arc, Louis XIV, Lord Byron, Amelia Earhart, Frida Kahlo, Malcolm X and Beyoncé, Butchart examines the best-dressed people the world has ever seen. She explores their individual style, how they have influenced today’s fashion and used their clothing to change the world. Amber Butchart is a fashion historian and broadcaster.

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Pennine Theatre, Owen Building (see map on page 8)

Wed 24 Oct, 7pm
Municipal Dreams: The Rise and Fall of Council Housing – John Boughton
John Boughton gives a history of council housing from Victorian slums to Grenfell Tower. He offers an architectural tour of some of our remarkable housing estates including Sheffield. He considers the ideologies for and against state housing, the crisis wrought by Right to Buy and the controversies around regeneration. He shows how the loss of the dream of good housing for all is a danger for the whole of society.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Studio, University of Sheffield Students’ Union (see map on page 8)
Wed 24 Oct, 7pm
Girl with a Dove – Dr Sally Bayley
Author Sally Bayley discusses her literary memoir, *Girl with Dove: A Life Built by Books* - the story of a young girl escaping from an all-female household by reading. In this interactive session, Sally discusses the relationship between childhood reading and verbal memory and the associations of particular words she encountered in reading *Jane Eyre, Miss Marple* and *David Copperfield* and draws you into a world of imaginative etymology and word plots.

Sheffield Hallam University Creative Writing Showcase

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door 🎟️
Quaker Meeting House (see map on page 8)

Wed 24 Oct, 7.30pm
Iain Sinclair and M. John Harrison
Iain Sinclair is the award-winning writer of numerous acclaimed books on London. *The Last London* is the final brilliant chapter in his life-long odyssey through the streets of the Big Smoke. M. John Harrison reads from his first collection of short fiction for over 15 years *You Should Come With Me Now*. His work crosses boundaries between horror, Sci Fi, fantasy and travel writing - weird stories for weird times.

In collaboration with Blackwell's Bookshop at University of Sheffield

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door 🎟️
The Prithouse, North Church Street (see map on page 8)

Wed 24 Oct, 7.30pm
Unexplained – Richard Maclean Smith
Richard MacLean Smith is the researcher, writer and producer of the internationally successful podcast *Unexplained* with over 10 million listens to date. His book *Unexplained* features all-new material, uncovering ten of the most astonishing unsolved mysteries from around the world, from demonic possession to UFOs, that persistently defy explanation. Richard ventures into the space between the possible and seemingly impossible and explores our universal fascination for mysteries and the unknown.

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door 🎟️
Firth Hall, Firth Court (see map on page 8)
Thurs 25 Oct, 6.30pm
Science Squad – Professor Robert Winston
Join Professor Robert Winston as he explores how the world works in his new book *Science Squad*. The Science Squad are made up of the five STEAM subjects - Science, Technology, Engineering, Art and Maths, Robert explains how they work together, why they are so important and how they relate to the world around us. From the solar system to evolution, children will discover how machines work, where lightning comes from and more.
Suitable for ages 6-10
Children must be accompanied by an adult
Tickets: £3 for adults and children
Pennine Theatre, Owen Building (see map on page 8)

Thurs 25 Oct, 7pm
The Meaning of Home – Victoria Hennison and Harriet Tarlo
Original work from two Yorkshire based writers. In *The Island on the Moor* for *Hometown Tales Yorkshire*, Victoria Hennison traces a powerful journey from a carefree childhood to dark periods of depression in a small Yorkshire village. Harriet Tarlo is a poet and Reader in Creative Writing at Sheffield Hallam University. She will read from her Lincolnshire and Yorkshire found poems created from interviews with people about their relationship to place.
Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
The Printhouse, North Church Street (see map on page 8)

Thurs 25 Oct, 7.30pm
A Life in Pattern – Orla Kiely
In Conversation with Ana-Cecilia Guzman
Orla Kiely is an expert on print and colour. From her earliest, most iconic pattern, Stem, to the evolution of her print design encompassing fashion, homewares and beyond, Orla shares the patterns and designs that she has produced since establishing her global brand in 1995. *A Life in Pattern* is a celebration of Orla’s work - of colour, print and how pattern can make you happy without you even noticing.
Tickets: £9/£8 (concs) in advance or £10/£9 (concs) on the door
Auditorium, University of Sheffield Students’ Union (see map on page 8)
Thurs 25 Oct, Fri 26 Oct & Sat 27 Oct, 7.30pm
Mary Shelley and her Frankenstein – The Play

Mary Shelley and her Frankenstein is a thrilling piece of immersive theatre featuring Performance students from Sheffield Hallam University (SHU). This new adaptation is written by Hattie Naylor (lecturer in Stage and Screen at SHU) whose credits include Olivier nominated Ivan and the Dogs, recently released as a film. Hattie weaves together Mary Shelley’s letters, what is known about her tragic life and the ground breaking novel Frankenstein itself to create this unmissable piece of theatre.
Suitable for ages 12+
Parental guidance applies

Tickets: £6/£5 (concs)
Performance Lab, Arundel Gate (see map on page 8)

Thurs 25 Oct, 7.30pm
The Youth Word Up! A Spoken Word Performance by Young People and Andy Craven-Griffiths

Local young people perform pieces written during workshops with Hive, exploring their experiences and hopes. Sharing the stage is poet Andy Craven-Griffiths. Andy has performed poetry at Glastonbury and on Radio 1.
Supported by Hive South Yorkshire, Sheffield City Council Children, Young People & Families, Sheffield Community Youth Teams, Sheffield Youth Justice and Arts Council England.
Suitable for ages 13+
Parental guidance applies

Tickets: Free
To book via Eventbrite, visit event page at offtheshelf.org.uk
Free anthology at the event
The Hubs, Sheffield Hallam University Students’ Union (see map on page 8)

Fri 26 Oct, 7pm
Running for My Life – Rachel Cullen and Dare To Tri – Louise Minchin

From teenage non-runner to London Marathon finisher. Running For My Life is Rachel Cullen’s funny, heartfelt story of her journey through mental illness and how she ‘built a better me one step at a time’. BBC presenter Louise Minchin went from Breakfast Time sofa to representing GB at the World Triathlon Championships. Dare to Tri charts her amazing journey. The authors met through their mutual love of sport, in particular, running!

Tickets: £7/£6 (concs) in advance or £8/£7 (cons) on the door
Hallam Hall, Owen Building (see map on page 8)
Fri 26 Oct, 7pm
Dark Sacred Night – Michael Connelly
A former police reporter for the Los Angeles Times, Michael Connelly is the #1 internationally bestselling author of the Harry Bosch thriller series. His writing has won awards all over the world and Bosch is one of the most watched TV series. Hear the master of the crime thriller genre talk about his craft and his new book, Dark Sacred Night, which will thrill and delight fans old and new.

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Pennine Theatre (see map on page 8)

Fri 26 Oct, 7.30pm
The Rise and Fall of the Dinosaurs – Dr Steve Brusatte
A major re-evaluation of the creatures that ruled the earth for 150 million years by one of the world’s leading palaeontologists. Using fossil clues gathered with new technology, Brusatte traces these magnificent creatures from their evolution in the Triassic period, through the Jurassic to their final catastrophic days in the Cretaceous. Discover what it means to be a dinosaur hunter. This is the thrilling untold story of a lost world.

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Firth Hall, Firth Court (see map on page 8)

Sat 27 Oct, 11am
Celebrating the Harry Potter Books
Are you a fantastically beastly fan of the Harry Potter books? Join Fleurble Laffalot for a family friendly journey through JK Rowling’s much loved books. Discover fun facts about the Harry Potter books as well as taking part in some of the key elements of life at Hogwarts – the sorting ceremony, Care of Magical Creatures, spells, potions and much more. A fun and interactive event for anyone who has ever wanted to explore the magical world of Harry Potter books!

Suitable for ages 8+
Children must be accompanied by an adult

Tickets: £5/£3 (concs) in advance or £6/£4 (concs) on the door
Auditorium, University of Sheffield Students’ Union (see map on page 8)
Sat 27 Oct, 2pm
Slow Travel Peak District – Helen Moat
Bradt’s *Slow Travel Peak District* brings a new perspective to this much-loved area. Slow down and let expert, award-winning local author Helen Moat guide you to not just the well-known places, but away from the crowds to uncover the hidden corners. Discover dales, abandoned mills, historical ruins, strange follies, irresistible pubs and more. An emphasis on car-free travel throws up a range of options: walking, cycling, boating, buses and trains.

Tickets: £6.50/£5.50 (concs) in advance or £7.50/£6.50 (concs) on the door
Central United Reformed Church (see map on page 8)

Sat 27 Oct, 2pm
Yorkshire Folk Tales for Children – Carmel Page
Help to tell the tale of The Hen-Pecked Husband, listen to the legend of Brigg the Dragon and hear about local hero, Robin of Loxley. Carmel Page is a storyteller and artist who has combined her skills to write and illustrate a book of *Yorkshire Folk Tales for Children*. Listen to her bring the stories alive and then create your own Yorkshire characters whilst feasting on Dragon-Slaying Parkin.

In association with Museums Sheffield
Suitable for ages 7-9
Children must be accompanied by an adult

Tickets: £3 for adults and children
Weston Park Museum (activity room 3), Western Bank, S10 2TP (see map on page 8)

Sat 27 Oct, 2pm
The Cigarette Card History of Popular Fiction – Professor Chris Hopkins
Cigarette cards in the period 1930 to 1950, were a popular source of guidance to culture and fiction. This beautifully illustrated talk and accompanying workshop explores the history and art of cigarette cards with introductions to the once best-selling authors featured on them. There will be a hands-on opportunity to browse original cigarette card sets of popular authors and best-selling novels.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Cantor Building, Sheffield Hallam University, 153 Arundel Street, S1 2NU
Sat 27 Oct
Off the Shelf at The Spirit of Africa Festival

Looking Forward, Looking Back: Somali Poetry

Off the Shelf is delighted to collaborate with The Spirit of Africa Festival to bring this bi-lingual event celebrating a new anthology of poems and essays by Somali writers and leading poets from the Horn of Africa. The book features Maxamed Xaashi Dhamac ‘Gaarriye’ and Jaamac Kediye Cilmi, as well as contemporary writers in the Somali diaspora such as Asha Lul Mohamud Yusuf.

In partnership with the Poetry Translation Centre, Kayd Somali Arts and Culture and Redsea-Online to mark ten years of Somali Week Festival

Tickets: See full details of the Spirit of Africa Festival (26-27 Oct) at sheffieldtheatres.co.uk
Crucible Theatre, 55 Norfolk Street, S1 1DA (see map on page 8)

Sat 27 Oct, 7pm
Northern Book Prize Winner 2018 – Amy Arnold

Slip of a Fish by Amy Arnold is the first winner of the inaugural Northern Book Prize. It is an intense but playful and allusive novel for fans of Ali Smith, Eimear McBride, Deborah Levy and Gabriel Tallant. A single act unravels a mother-daughter relationship in this uncompromising debut. Amy is published by Sheffield publishers And Other Stories, whose party follows this event.

In association with And Other Stories

Tickets: £5/£4 (concs) in advance or £6/£5 (concs) on the door
DINA, 32A-34 Cambridge Street, S1 4HP (see map on page 8)

Sat 27 Oct, 7.30pm
Sheffield Hallam University’s Class of 2018 – Anthology Launch

A night of new writing from Sheffield Hallam University’s graduating Class of 2018 English students as they launch their anthology showcasing their work. The evening will be hosted by poet and lecturer Nasser Hussain and will feature readings from the anthology. Nasser Hussain’s first collection of poetry was boldface and his latest is SKY WRITINGS - a book of poems written entirely from IATA airport codes.

In association with Hive South Yorkshire

Suitable for ages 15+

Tickets: £4/£3 (concs) in advance or £5/£4 (concs) on the door
The Printhouse, North Church Street (see map on page 8)
Sat 27 Oct, 8.30pm
And Other Stories Party & 2019 Northern Book Prize Launch
Toast another great Off the Shelf at the And Other Stories celebration. One of the UK’s most exciting literary presses, Sheffield’s And Other Stories, are throwing the party to celebrate this year’s Northern Book Prize winner and to announce details of their 2019 Northern Book Prize. No readings, but the chance to mingle with other fans of the written and spoken word and celebrate literary life in Sheffield and beyond.

In association with And Other Stories

Tickets: Free, no need to book
Cash bar on the night
DINA, 32A-34 Cambridge Street, S1 4HP

Tues 30 Oct, 7pm
A Spark of Light – Jodi Picoult
Jodi Picoult is the author of 24 internationally bestselling novels and one of the most popular women’s fiction writers in the world. Join her in Sheffield on a rare visit to the UK to talk about her powerful and provocative new novel set in a Women’s Reproductive Centre. A Spark of Light is a beautifully crafted, thought provoking book revealing the complexity of balancing the right to life with the right to choose.

Tickets: £18/£17 (concs)
Ticket price includes a signed copy of A Spark of Light
Pennine Theatre, Owen Building (see map on page 8)

Friends of Off the Shelf – support the festival
Becoming a friend of Off the Shelf costs only £20 a year for paperback friends and £40 for hardback friends and offers a number of benefits, including priority booking. If you become a friend today, you’ll be eligible for all of these benefits in 2019, as well as supporting the festival programme.
For more information, see offtheshelf.org.uk/friends or call 0114 222 3895.
Festival Fringe
We’re delighted to work with a range of community groups and organisations who have created and organised a vibrant and diverse mix of events for our Festival Fringe.
Tickets are not available from Off the Shelf for fringe events – please check each listing for booking information. Children must be accompanied by an adult.

Sat 6 Oct, 2pm–4pm
Bloke’s Progress: The Ideas of John Ruskin and the Power of Comic Book Writing
An introduction to the ideas of John Ruskin from the authors of the innovative Ruskin comic books, Kevin Jackson and Hunt Emerson. Discover how the combined power of writing and drawing can bring intellectual ideas to life. Followed by taster comic-making activities.
Suitable for ages 12+
Organised by Walkley Carnegie Library

Tickets: Free
Walkley Carnegie Library, 403 South Road, S6 3TD
Booking: ruskininsheffield@gmail.com

Sun 7 Oct, 11am–12.15pm
Poetry for Change
Bring, share and discuss a poem on the theme of ‘Change’ to celebrate National Poetry Week. The poem can be your own or someone else’s, and in any language.
Suitable for ages 16+
Organised by Sahitya Press

Tickets: Free
Park Community Centre, 4 Samson Street, S2 5QT
Booking: 0114 272 3906

Thurs 11 Oct, 7.30pm–10pm
Verse Matters
Verse Matters provides a supportive space for poetry, storytelling and music with a mix of new and experienced performers. The event celebrates young people’s voices and features a performance from Hive New Poet Prize winner, Warda Yassin.
Suitable for ages 13+
Organised by Verse Matters

Tickets: Free, no need to book
Theatre Deli, 202 Eyre Street, S1 4QZ (see map on page 8)

Sat 13 Oct, 1pm–3pm
Riddle-me-ree
This fun workshop in English and Bengali will share traditional riddles from any culture and offer the opportunity to write your own riddle.
Suitable for ages 16+
Organised by the Bengali Women’s Support Group

Tickets: Free
Park Community Centre, 4 Samson Street, S2 5QT
Booking: 07404 696069

Sat 13 Oct, 1.30pm–4.30pm
Perfect Your Pitch
Getting a manuscript noticed can be difficult. Discover the skills and techniques to get an agent’s attention by perfecting your cover letter, synopsis and face-to-face pitch. Participants can then pitch at a separate Novel Slam event.
Suitable for ages 16+
Organised by Sheffield Novelists

Tickets: Free
St Matthew’s Church, 45 Carver Street, S1 4FT
Booking: 07754 091014
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<tr>
<th>Date</th>
<th>Time</th>
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<tr>
<td>Sat 13 Oct</td>
<td>1.30pm–4.30pm</td>
<td><strong>Sheffield Short Story Competition</strong></td>
<td>Workshop for aspiring poets of Somali heritage, aged 14–24, to help improve work and poetry presentation skills. Followed by an evening performance showcasing the participants’ work – open to all. To attend the workshop call 0114 278 7662 or email <a href="mailto:info@israac.org.uk">info@israac.org.uk</a>. Organised by ISRAAC Somali Community Association. Tickets: Free, no need to book for performance. Vestry Hall, 54 Cemetery Road, S11 8FP.</td>
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<tr>
<td>Wed 17 Oct</td>
<td>7pm–9pm</td>
<td><strong>Migration Stories</strong></td>
<td>Have you or your family migrated to the UK? Come and share your story in a friendly group and hear Vibha Shanbhag and Madhu Davda tell their own migration stories. Suitable for ages 16+. Organised by Sheffield Aastha Over 50s group. Tickets: Free. Hindu Samaj Cultural Centre, 21 Buckenham Street, S4 7JQ. Limited disabled access. Booking: 0114 230 3096.</td>
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<tr>
<td>Fri 19 Oct</td>
<td>7.30pm–10pm</td>
<td><strong>The Northern Slamhouse</strong></td>
<td>Wordlife and Now Then magazine present South Yorkshire’s biggest annual poetry slam – an open competition judged by the audience. Email <a href="mailto:joe@weareopus.org">joe@weareopus.org</a> to take part. Suitable for ages 16+. Organised by Wordlife. Tickets: Free, no need to book. DINA, 32A–34 Cambridge Street, S1 4HP.</td>
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<tr>
<td>Sat 20 Oct</td>
<td>10.30am–12.30pm</td>
<td><strong>From a Tiny Dream to a Big World</strong></td>
<td>Listen to a story of the flying frog as he travels to China for an adventure. Followed by a writing activity for children to develop their own story. Suitable for ages 7–14. Children must be accompanied by an adult. Organised by Confucius Institute. Tickets: Free, no need to book. Lecture theatre 3, Hicks Building, University of Sheffield, Hounsfield Road, S3 7RH.</td>
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Enable US Festival: two weeks of the best new professional theatre and performance at the University Drama Studio every Autumn and Spring.

Sun 4 Nov, 8pm
The Haunted Moustache – Dr David Bramwell
A uniquely personal tale about a 100 year old moustache in a box, bequeathed by an eccentric aunt. After inheriting this singular item, Dr David Bramwell (*Dead Flows the Don*) embarked on a ten-year odyssey to discover its original owner. A funny and moving journey exploring the occult, facial hair and the true meaning of magic. The Haunted Moustache was dramatised for Radio 3, winning a Sony Silver Award.

Tickets: £10/£8 (concs)
Book at enableus.sheffield.ac.uk
All events at Drama Studio, Shearwood Road, S10 2TD
Alumni

Our Suffrage 100 strand has been supported by a generous donation from the University of Sheffield's Alumni Fund Departmental Grant. This has helped us to curate a programme that marks 100 years since the Representation of the People Act and bring internationally renowned speakers to Sheffield.

The funding has supported workshops and writing opportunities for young women and community groups in the city and developed three weeks of events, discussions and workshops.

We are delighted to launch our Sheffield Suffrage Trail that celebrates the radical women of the city who produced the first UK manifesto for the Sheffield Women's Political Association urging the women of England to claim their political rights.

This is a self-led trail taking in some key places in the city centre where the campaign resonated. It can be downloaded from the website: offtheshelf.org.uk

Our Tradition of Giving

Philanthropic gifts, such as these from our Alumni, are vital to the University: they laid its foundations over a century ago. In 1905, the civic vision of the University’s founding fathers was underpinned by public subscriptions – penny donations from local citizens – that resulted in the establishment of the University in 1905.

For more information visit sheffield.ac.uk/alumni
New independent cafe in Park Hill. Join us for great coffee, Middle Eastern inspired food and a selection of wines and northern craft beers.

southstreetkitchen.org

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Saturday 10am-5pm
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THE COMMON ROOM
truenorthbrewco.uk/venues

BLACKWELL’S UNIVERSITY BOOKSHOP

Blackwell’s Bookshop at
The University Of Sheffield are proud to
be supporting Off The Shelf Festival 2018

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blackwells.co.uk

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INSPIRED TO WRITE?
Find out about our MA Creative Writing – a course that takes your ambition seriously.

POSTGRADUATE OPEN DAY
WEDNESDAY 17 OCTOBER
Book your place at shu.ac.uk/pgopen

FESTIVAL OF THE MIND
20—30 September 2018
sheffield.ac.uk/fotm
@FestivalMind #FOTM2018
/festivalofthemind
Associate Partners

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Sheffield City Council
Sheffield MOoR
Sheffield BID Business Improvement District
Daybell & Choo
South Street Kitchen
True North Brew Co.
BLACKWELL’S UNIVERSITY BOOKSHOP
SIV Tickets
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